CV.
(Corresponding the Recommendation of the Finnish National Board on Research Integrity TENK 2020), **16.9.2024**

1. Personal details and the date of the CV
Kirkkopelto
Esa Matti
ORCID: 0000-0003-1005-1453 2 Feb 2024

2. Degrees
– 17.6.2003 Diplôme de docteur, philosophy, Université Strasbourg 2, Strasbourg, France; 4 rue Blaise Pascal, CS 90032, F-67081 Strasbourg cedex; phone: +33 (0)3 68 85 00 00.
– 6.7.1996 Diplôme des Études Approfondies (DEA), philosophy, Université Strasbourg 2, Strasbourg, France; 4 rue Blaise Pascal, CS 90032, F-67081 Strasbourg cedex. Tel : +333 68 85 00 00.
– 21.12.1993 Master of Arts, theoretical philosophy, University of Helsinki, Finland, Fabianinkatu 18, FI-00014, Helsinki; phone: +358 (09) 191 22 332.
– 31.5.1984 Matriculation, Taavetti senior secondary school, Luumäki, Finland
– 29.3.2016 Title of Docent, Aesthetics, University of Helsinki, Finland, Fabianinkatu 18, FI-00014, Helsinki; phone: +358 (09) 191 22 332.

3. Other education and expertise
1985–1986 Studies of dramaturgy at the Theatre Academy Helsinki

4. Language skills
Finnish (native)
English (fluent)
French (fluent)
Swedish (“ämbetsman svenska”, Åbo Sommaruniversitet, August-Sept 2021) German (ability to read)

5. Current employment
1.9.2023 – Professor of Theatre Art (Artistic Research), Tampere University 1.9.2022–30.6.2023 Visiting Professor, Estonian Academy of Arts (EKA) 1.9.2022-31.8.2024 Visiting Researcher, University of the Arts Helsinki 1.10.2022 - 30.9.2024 Docent Contract, University of Helsinki
Stage of the academic research career: IV

6. Previous work experience
– 1.1.2020 – 30.9.2022 Professor of Artistic Research, Malmö Theatre Academy, Lund University – 1.8.2018–31.12.2019 Research work as a Grantee of the Finnish Cultural Foundation
– 1.8.2017–31.7.2018 Professor of Artistic Research, Head of the Centre for Artistic Research (CfAR), University of the Arts Helsinki
– 1.8.2007–31.7.2017 Professor of Artistic Research, Performing Arts Research Centre (Tutke) Theatre Academy (TeaK), University of the Arts Helsinki

– 1.10.2015–29.2.2016 Hölderlin Gastprofessur am Fachbereich Neuere Philologien der Johann Wolfgang Goethe-Unverisität Frankfurt am Main
– 1.2.-31.5.2014 Visiting Senior Researcher (Fulbright), Humanities Center, Johns Hopkins University
– 1.1.2006–31.12.2007 Postdoctoral position (Finnish Academy), Institute of Art Research, University of Helsinki
– 2004–2005 Postdoctoral researcher (Kone Foundation), Institute of Art Research, University of Helsinki

7. Career breaks
No significant breaks.

8. Research funding and grants
2011–2014, PI of the "Asian Art and Performance Consortium", Theatre Academy & Academy of Fine Arts, Uniarts Helsinki, financed by the Academy of Finland, 387 620 euros.
2008–2011 PI of the research group "Actor ś Art in Modern Times", Theatre Academy Helsinki, financed by the Finnish Cultural Foundation, 250 000 euros.
27.2.2019 A research grant for writing a manual on actor ś dramaturgy, Finnish Cultural Foundation, 12 000 euros.
27.2.2018 A research grant for the artistic research concerning the theory of the performing body, Finnish Cultural Foundation, 28 000 euros.

9. Research output & Artistic work
Since 1999, 60 academic publications, including monographs, peer-reviewed journal articles, book articles, edited book translations and an edited journal issue.
10 most important ones:
Monographs:
– *Logomimesis. Tutkielma esiintyvästä ruumiista ("Logomimesis. A Treatise on the Performing Body")*, Helsinki: Tutkijaliitto, 2020. (Under translation and forthcoming in Routledge in 2024)
– *Le Théâtre de l éxpérience,* Presses Universitaires de Paris-Sorbonne, Paris, 2008.
Edited journal issue:
– "The Corporeal Ethics of Psychophysical Training," *Performing Ethos*, a special issue, vol. 6 (1– 2), Intellect Books, 2015.
Peer-reviewed articles:
– "A Phenomenological Actor," *Phenomenology & Practice,* Volume 17 (2022), No.1, pp. 99-114.
https://taju.uniarts.fi/bitstream/handle/10024/7726/Kirkkopelto_2022_A_phenomenological_actor _OA.pdf?sequence=1&isAllowed=y
– "Tick Variations". *Ruukku. Studies in Artistic Research*, vol. 14. 2020: https://www.researchcatalogue.net/view/622394/707552
– "Species-Beings, Human Animals and New Neighbours. Non-human and inhuman in contemporary performance", *Performance Research,* vol. 22, number 2, March 2017, 87–96. https://www.academia.edu/45282197/Species_beings_Human_Animals_and_New_Neighbours
– "From quasi-objects to artistic components: Science Studies and Artistic Research", Henk Borgdorff, Peter Peters and Trevor Pinch (eds). *Dialogues Between Artistic Research and Science and Technology Studies*. Taylor & Francis / Routledge. 2019, 31–45.

https://www.academia.edu/41547958/From_Quasi_objects_to_Artistic_Components_Science_Stu dies_and_Artistic_Research
– "Searching for Depth in the Flat World: Art, Research, and Institutions". *Artistic Research in Music: Discipline and Resistance. Artists and Researchers at the Orpheus Institute*. Jonathan Impett (ed.). Leuven University Press. 2017, 134–148.
https://www.academia.edu/68237595/Searching_for_Depth_in_the_Flat_World_Art_Research_an d_Institutions
– "The Most Mimetic Animal. Notes on the Philosophy of Acting" in *Encounters in Performance and Philosophy. Theatre, Performativity and the Practice of Theory,* Laura Cull & Alice Lagaay (eds.), Palgrave MacMillan, 2014, 121−144.
https://www.academia.edu/42636458/The_Most_Mimetic_Animal_Notes_on_the_Philosophy_of_ Acting
– "The Question of the Scene: On the Philosophical Foundations of Theatrical Anthropocentrism", *Theatre Research International,* vol. 34, no3, 2009, 230−242.
https://www.academia.edu/4873621/The_Question_of_the_Scene_On_the_Philosophical_Foundat ions_of_Theatrical_Anthropocentrism

Artistic work
Professional artistic work since 1988 as a playwright, director, and facilitator. 38 major projects, of which the most significant being
– The still ongoing work with the Other Spaces live art group, 21 performance projects (stage performances, site-specific performances, participatory happenings, public workshops) and numerous public demonstrations since 2004.
– 2024 *Saatana on kuollut* (Satan is Dead), Concept & Choreography, Zodiak Centre for New Dance (Helsinki)
– 2019–2020 *Ruusuruoska (Rosewhip).* Concept & stage direction. Teatteri Takomo (Helsinki) & Tampere Workers Theatre.
1995 *Yrjö Kallisen valaistuminen* (*Illumination of Yrjö Kallinen*), script and direction, with the Suomussalmi Group. "Valopilkku" award by the Finnish Broadcasting Company.
1994 Sophocles *Oedipus at Colonus*. Translation and direction, Q-teatteri, Helsinki
1993 *Huomenna kello neljä* (*Tomorrow at Four O Clock*), a play. Directed by Erik Söderblom. Teatteri Jurkka, Helsinki.
1992 *Mahnovitsina* (*Makhnovitschina*), Script and direction, Ylioppilasteatteri (Helsinki Student Theatre). Annual Theatre Award of the Theatre Centre.

10. Research supervision and leadership experience
Since 2007, I have worked as an appointed supervisor of 20 PhD students, a part of them temporarily. Six of them have graduated. Currently, I supervise seven candidates: three at the Theatre Academy Helsinki (Uniarts Helsinki), two at the Lund University, one at the University of Jyväskylä, and one at the Aalto Unversity.
I have supervised two MA thesis, one at the Theatre Academy Helsinki and another at the Unversity of Helsinki.
Leadership experience in doctoral training:
– Member of the streering board of the interdisciplinary graduate school Agenda 2030, Lund University, 2020–2022
−Responsible leader and a tutor of TAhTO, the Doctoral Program of Artistic Research, financed by the Academy of Finland and organized in cooperation between The Theatre

Academy, the Academy of Fine Arts, the Sibelius Academy and the Aalto University (Department of Art & and the School of Art and Media Pori), 2012–2015
– Co-initiator the international Summer Academy for Artist-Researchers (SA-AR), University of Arts Helsinki, Aalto University, Stockholm University of the Arts, University of Gothenburg, Norwegian Artistic Research Program, The Faculty of the Arts, Lund University. Member of the board 2010–2017. Tutoring in 2013, 2014, 2015, 2016 & 2021
– Member of the steering group and a tutor of the Doctoral Study Programme for the Performing Arts (EST), a network of seven universities funded by the Academy of Finland and the Finnish Ministry of Education, 2007–2012

11. Teaching merits
My teaching merits are detailed in the separate Teaching Portfolio.

12. Awards and honours
2012 "The environment artwork of the year 2011" awarded to the "Reindeer Safari" by the Other Spaces group, The Finnish Society of the Environment Art
2009 Silver medal awarded by the Central Committee of Finnish Theatre Associations, in recognition of 20 years of work for the Finnish Theatre
1996 Valopilkku -award for performance "Yrjö Kallisen valaistuminen", Finnish Broadcasting Company
1993 Annual Theatre Award of the Theatre Centre
1995 Finland Award for Young Artists

13. Other key academic merits
Examination of the PhD dissertations:
I have been the opponent of four doctoral dissertations: at the Royal College of Art in London (2022), Aalto University (2017), and Université Paris IV (twice in 2012). I have also been a member at the dissertation board at the Lund University (2021).

Pre-examination of the PhD dissertations:
I have participated in the pre-examination of six doctoral thesis: at the University of Gothenburg (2022), Aalto University (2016–2020), Aalto University (2017), University of Gothenburg (2016), University of the Arts Helsinki (2010), and at the University of Tampere (2009).

Evaluations:
– Evaluation considering an employee ś promotion to a higher salary zone, University of Leeds, 2022
– Evaluation considering an employee ś promotion to Associate Professor with tenure, Columbia University, 2017
– Evaluation considering an employee ś promotion to a higher salary zone, University of Leeds, 2017
– Evaluation of the candidates for a post of professor, Stockholm University of the Arts, 2016 – Evaluation of a candidate for the title of docent at University of Tampere in 2013

Memberships and positions of trust in scientific communities:
– Member of the board of the Society of Artistic Research (SAR), 2022–2026

– Co-founder of the International Platform for Performer Training (IPPT), since 2014
– Core-convenor of the Performance Philosophy Association, 2012–2022
– Member of the board of the local chapter, Finnish Union of University Professors, University of the Arts, 2013-2014
– Member of the Finnish Union of University Professors, the Finnish Playwrights ́and Screenwriters ̋Guild, the Finnish Society of Theatre Research, and the the Finnish Society of Aesthetics

Memberships in editorial committees:
– Member of the advisory board of *Artistic Research* book series, Rowman & Littlefield International, since 2019
– Member of the editorial board of "Theatre, Dance and Performance Training", Routledge, 2012 – Member of the editorial board of *RUUKKU*, *Studies in Artistic Research,* 2012 – 2018
– Member of the editorial board of *Performance Philosophy Journal,* since 2015

Referee for scientific publications:
– Since 2010, I have made 16 peer-reviews for the following journals: Theatre, Dance and Performance Training, Performance Philosophy, Nordic Theatre Studies, Journal of Artistic Research, Ruukku Studies for Artistic Research, Nuorisotutkimusseura, Rondo (Sibelius Academy), PARSE journal, Finnish Society of Theatre Research.
– I have reviewed two book proposals for international editors, both in 2016.
Peer-review of funding applications:
I have reviewed six funding applications for the Austrian Academy of Sciences, and one for the Kone foundation, Finland.

Administrative positions:
10.6.2013–31.12.2016 Chair of the University Collegium, University of the Arts Helsinki 2010–2012 Vice Rector in Research (25%), Theatre Academy Helsinki

Organising scientific conferences:
Since 2006, I have been the main organiser or participated in the organisation of 20 scientific events (conferences, symposia, research expositions, workshops or visits of important international experts). Most significant of them being
– 2.–4.9.2022 "All My Relations: Eco-Pedagogy, Self-Cultivation and Transformative Performance Practices", at Gylleboverket, Skåne. Malmö Theatre Academy with the Agenda 2030 graduate school, Lund University
– 15.–18.6.2022 "Performance Philosophy Problems", the 5th Biannual conference of Performance Philosophy, organised by Uniarts Helsinki in collaboriation with the Performance Philosophy network. Responsible leader and the Chair of the Conference Committee.
– 25.11.2021 "Pre-PhD Training in Artistic Research", an international hybrid panel organised jointly by Malmö Theatre Academy & Malmö University, Symposium of Artistic Research, Malmö, The Swedish Research Council.
– Five consecutive CARPA Colloqvia of Artistic Research in Performing Arts at the Theatre Academy Helsinki, in 2009–2017.
– 12.-13.2.2016 "Theatre of the A-Human. Symposium on occasion of the 20th Anniversary of Heiner Müller ś death", Institute of Theatre, Film and Media, Goethe Unversität, Frankfurt am Main, in collaboration with Performance Philosophy Association.

– 9.–11.1.2014 Helsinki Platform for Performer Training. An international meeting of performer trainers hosted by the Performing Arts Research Centre, Theatre Academy, University of the Arts Helsinki.
– 28–29.1.2006 Colloquium *Déconstruction mimétique,* Paris, Collège international de philosophie, Université Sorbonne Paris IV.

Significant invited international lectures:
Since 2003, I have made 113 public lectures, including paper presentations, lecture-demonstrations, and lecture-workshops. In the following events, I have made a keynote or been an invited expert speaker:
– 24.3.2022 ”ARTxART: From works to phenomena and back.” A guest lecture. International Centre for Knowledge in the Arts, Copenhagen.
– 1.1.2020 ”Violent interruptions / Interrupting violence: Reflections on the modern modes of *hybris*.” As an invited speaker. ”Interruptions. A Research Laboratory for Theory and Practice of Theatre. Preliminary Report.” Israeli Institute for Advanced Studies, Hebrew University, Jerusalem.
– 28.4.2017. “Embodied Constellations. Artistic research and Avant-garde”. Key-note lecture-demonstration, *Please Specify! International Conference of Artistic Research*. Society of Artistic Research (SAR), UNIARTS Helsinki.
– 27.10.2015 “Expansions. Notes on Hölderlin ś Geo-Poetics”, Friedrich Hölderlin Gastvorträge in Allgemeine & Vergleichende Theaterwissenschaft, Goethe-Universität, Franfurt am Main.
– 27.11.2014, “Artistic Research and its Institutions”, *Konstnärlig Forskining Symposium*, Vetenskapsrådet, Borås.
– 24.4.2010 « Most Mimetic Animal. Overcoming Theatrical Anthropocentrism », international Symposium « Performance and Philosophy » hosted by SFB 447 « Kulturen des Performativen », Freie Universität Berlin, in association with “Performance and Philosophy” Working Group (PSi)
– 9.8.2006 "Planetary Oedipus", Plenary speech, IFTR / FIRT World Congress in Helsinki

14. Scientific and societal impact
– Since 2011, the pedagogical results of the “Actor ś Art in Modern Times” research project (2008–2011) have been applied in actor training at the Theatre Academy of Uniarts Helsinki and at the degree program of actor ś art the Tampere University. Further education courses for professional actors have been organized in several Finnish city theatres, like in Lappeenranta, Kouvola, Kotka, Lahti, Rovaniemi, Seinäjoki, Varkaus, Mikkeli, and Svenska Teatern in Helsinki.
– In 2019, I accomplished a further education project on “non-human acting” for professional performers, in collaboration between LUST förening (“Långsiktig Utveckling av Svenskrpråkig Teater”) & Toisissa tiloissa ry., financed by the Finnish Cultural Foundation and the Finnish-Swedish Cultural Foundation

15. Other merits
I am a father of two children.
he separate Teaching Portfolio.