

1. Full name and date

- Lehtonen, Mikko Sakari
- male
- 15.1.2020

2. Date and place of birth, nationality

- 19.7.1956, Kuusjärvi (Outokumpu)
- citizenship: Finnish

3. Education and degrees awarded

- PhD, University of Tampere, comparative literature, 1994.
- Titles of docent:
Comparative Literature, University of Tampere, 1995.
Cultural Studies. University of Lapland. 2000.

4. Linguistic skills

- mother tongue: Finnish
- other languages: English (fluent), German (able to read), French (able to read), Latin (able to read), Swedish (able to read), Danish (able to read), Norwegian (able to read).

5. Current position

- Professor of Media Culture, University of Tampere, Faculty of Communication (COMS) from February 2002 on.

6. Previous work experience

- University of Tampere Centre of Advanced Studies Fellow the year 2014.
- University of Tampere Centre of Advanced Studies Fellow the academic year 2006–2007.
- Senior Researcher, Academy of Finland, 1999–2002.
- Associate Professor, Comparative Literature, University of Tampere, 1991–1993, 1997–1998.
- Assistant Professor, Comparative Literature, University of Tampere, 1990–1991, 1993–1997, 1998 – 1999.

7. Research funding as well as leadership and supervision

- Director of the strategic research program *Fluid World*, funded by University of Tampere (2011–2012).
- Director of the research project *New reading communities, new ways of reading*, funded by Helsingin Sanomat Foundation (2010–2012).
- Director of the research project Capitalizing Culture (CAPCULT), funded by the Academy of Finland (2009–2012).
- Director of the research project *The Power of Culture in Producing Common Sense* (POWCULT) funded by the Power and Society in Finland program, Academy of Finland (2007–2010).
- Supervision of Doctoral Theses

As principal supervisor (14)

- Rachid Boumashoul, Journalism and Mass Communication, University of Tampere (defended in 2009).
- Juha Herkman, Journalism and Mass Communication, University of Tampere (defended in 2005).
- Aki Järvinen, Media Culture, University of Tampere (defended in 2007).
- Sami Kolamo, Journalism and Mass Communication, University of Tampere (defended in 2014).
- Marjo Kolehmainen, Journalism and Mass Communication, University of Tampere (defended in 2015).

- Markku Koski, Journalism and Mass Communication, University of Tampere (defended in 2010).
- Karin Kukkonen, Media Culture, University of Tampere (defended in 2010).
- Anneli Lehtisalo, Journalism and Mass Communication, University of Tampere (defended in 2011).
- Kaarina Nikunen, Journalism and Mass Communication, University of Tampere (defended in 2005).
- Ensio Puoskari, Journalism and Mass Communication, University of Tampere (defended in 2005).
- Jouko Raivio, Journalism and Mass Communication, University of Tampere (defended in 2012).
- Sauli Ruuskanen, Journalism and Mass Communication, University of Tampere (defended in 2010).
- Laura Saarenmaa, Journalism and Mass Communication, University of Tampere (defended in 2010).
- Olli Sotamaa, Journalism and Mass Communication, University of Tampere (defended in 2009).

As second supervisor (4)

- Sari Elfving, Journalism and Mass Communication, University of Tampere (defended in 2007).
- Sanna Kivimäki, Media Culture, University of Tampere (defended in 2012).
- Nando Malmelin, Communication, University of Helsinki (defended in 2004).
- Hanna Rautajoki, Social Psychology, University of Tampere (defended in 2014).

Ongoing (9)

- Antti Alanen, Journalism and Mass Communication, University of Tampere
- Mikko Hautakangas, Journalism and Mass Communication, University of Tampere
- Miina Kaartinen, Journalism and Mass Communication, University of Tampere
- Raija Koli, Journalism and Mass Communication, University of Tampere
- Kaisa Murtoniemi, Cultural Studies, University of Tampere
- Anne Mölsä, Cultural Studies, University of Tampere
- Kaisa Tiusanen, Media Studies, University of Tampere
- Laura Seppälä, Cultural Studies, Tampere University
- Chris Smith, Media Studies, University of Tampere

8. Merits in teaching and pedagogical competence

- Head of the MA program in Media Culture, University of Tampere, 2002–2016.
- Supervised ca. 180 Master's theses in Comparative Literature, Media Culture and Journalism and Mass Communication at the University of Tampere.
- Visit lectures given at University of Klagenfurt in 2019, University of British Columbia in 2012, University of Gent in 2010 and 2012, Goldsmiths College (University of London) in 2007, University of Linköping campus Norrköping in 2003, University of Cardiff 2001, University of North Carolina at Chapel in 2001, University of Basque Country in 1999.

9. Awards, prizes and honours

- The Kalle Kaihari Foundation Award for the Cultural Deed of the Year 2002.
- The Warelus Award for the life's work honored by The Finnish Association of Non-fiction Writers in 2002.
- The Researcher of the Year Award honored by The Finnish Union of University Researchers and Teachers in 2002.

10. Other academic merits

- Service as a pre-examiner or as an opponent of a doctoral dissertation, as a member in dissertation committees
- External examiner and opponent of Minna Hauhia's Doctoral Thesis in Education in 2014–2015 (University of Tampere)
- External examiner of Minna Rainio's Doctoral Thesis in Arts in 2014 (University of Lapland).

- External examiner of Anna-Leena Riitaoja's Doctoral Thesis in Education in 2013 (University of Helsinki).
- External examiner and opponent of Mari Pajala's Doctoral Thesis in Media Studies in 2006 (University of Turku).
- External examiner of Susanna Helke's Doctoral Thesis in Film Art in 2005 (UIAH).
- Opponent of Jaana Kärnä-Behm's Doctoral Thesis in Craft Science in 2005 (University of Helsinki).
- Opponent of Jopi Nyman's Doctoral Thesis in Sociology in 2005 (University of Joensuu).
- Opponent of Anni-Siri Länsman's Doctoral Thesis in Sociology in 2004 (University of Lapland).
- External examiner of Joanne Manning's Doctoral Thesis in English in 2002 (Macquarie University, Australia).
- External examiner of Mervi Pantti's Doctoral Thesis in Communication in 2000 (University of Helsinki).
- External examiner and opponent of Eero Yrttiaho's Doctoral Thesis in Sociology in 2000 (University of Lapland).
- External examiner and Opponent of Urpo Kovala's Doctoral Thesis in Literature in 1999 (University of Jyväskylä).
- External examiner and Opponent of Mari Krappala's Doctoral Thesis in Art Education in 1999 (UIAH).
- External examiner of Lea Rojola's Doctoral Thesis in Finnish Literature in 1995 (University of Turku).
- Evaluation of academic/scientific or artistic competence
 - Examiner of competency of the candidates for a post of a Full Professor in Cultural Heritage, Linköping University, 2020.
 - Member of the Committee filling the post of Research Director of COMET, University of Tampere, 2015.
 - Chair of the Committee filling the post of Professor of Communication, University of Tampere, 2015.
 - Member of the Committee filling the post of Professor of Theatre Work, University of Tampere, 2013.
 - Examiner of competency of the candidates for a post of Full Professor in contemporary English cultures in 2013 (University of Vaasa).
 - Examiner of competency of the candidates for a post of Full Professor in Comparative Literature in 2011 (University of Jyväskylä).
 - Examiner of Sanna Karkulehto's competency for a post of Docent in literary and cultural studies in 2010 (University of Oulu).
 - Examiner of Johanna Sumiala's competency for a post of Docent in Communication in 2010 (University of Helsinki).
 - Examiner of Erkki Vainikkala's competency for a post of Docent in Contemporary Cultural Studies in 2005 (University of Jyväskylä).
 - Examiner of Joel Kuortti's competency for a post of Docent in Contemporary Cultural Studies in 2005 (University of Jyväskylä).
 - Examiner of Urpo Kovala's competency for a post of Docent in Contemporary Cultural Studies in 2003 (University of Jyväskylä).
 - Examiner of the competency of a postdoctoral researcher in 2003 (University of Tromsø, Norway).
 - Examiner of Altti Kuusamo's competency for a post of Docent in Art and Media Semiotics in 2002 (University of Lapland).
 - Examiner of competency of two candidates for a post of Senior Researcher at the Academy of Finland, 2001.
 - Examiner of competency of the candidates for a post of Full Professor in Studies of Film and

Television in 2001 (University of Helsinki).

- Examiner of competency of the candidates for a post of Full Professor in Studies of Art in 2001 (Theatre Academy of Finland).
- Examiner of Hannu Nieminen's competency for a post of Full Professor in Communication in 2000 (University of Turku).
- Examiner of John Sundholm's competency for a post of Docent in Cultural Studies in 2002 (Åbo Akademi).
- Examiner of Tarmo Malmberg's competency for a post of Docent in Media and Cultural Studies in 1999 (University of Turku).
- Member of international peer evaluation committees of funding applications
- External reviewer and panel member for Danish Council for Independent Research (2013).
- External reviewer, Social Sciences and Humanities FCT-Portugal (2012).
- External reviewer for Swedish Research Council (2012).
- Reviewer for the Research Foundation Flanders FWO (2011).
- Reviewer for the Swedish Council for Working Life and Social Research, 2011.
- Panel member (humanities), Estonian Research Council, 2006–2009.
- Memberships and positions of trust in scientific and scholarly societies
- Chair of the organizing committee of 10th international Crossroads in Cultural Studies conference (Tampere, July 1st to 4th 2014).
- Bursar and Member of the Board, Executive Committee and Conference Committee of the international *Association for Cultural Studies* (ACS) 2002–2010, member of the Board 2010–2012.
- Member of the organizing committee of *Crossroads in Cultural Studies* conferences (1996, 1998 and 2002 in Tampere, 2006 in Istanbul, 2008 in Kingston, Jamaica, 2010 in Hong Kong).
- Membership in national or international expert groups, evaluation or steering committees, as well as other expert duties
- Member of the group of auditors (humanities and social sciences), Estonian Research Council, May 2010.
- Positions as editor-in-chief, editor, or member of editorial boards of scientific and scholarly journals and publication series
- Member of the editorial board of *Communication and Critical/Cultural Studies* from 2008 on.
- Member of the editorial board of *Culture Unbound* from 2008 on.
- Member of the editorial board of *Cultural Studies* from 2000 on.
- Member of the editorial board of *European Journal of Cultural Studies* from 1997 on.
- Referee for scientific and scholarly journals: Acting as a referee for the journals listed above.
- Administrative responsibilities at higher education institutions or at research organisations, responsibilities in the higher education community:
- Director of the doctoral program in communication, media and theatre studies, University of Tampere 2017–2018.
- Chair of the Research Committee of School of Communication, Media and Theatre (CMT), University of Tampere, 2015–2016.
- Director of the doctoral program of School of Communication, Media and Theatre (CMT), University of Tampere, 2015–2016.
- Director of the national Finnish doctoral program of communication studies VITRO 2012–2015.
- Co-director of the national Finnish doctoral school in media and communication studies (MUUVI), 2002–2006, acting director 2004–2005.
- Invited keynote lectures
- Keynote at Northern Political Economy Symposium, September 26, 2017.
- Keynote at the UTA Summer School Seminar *Possibilities of Data in Social Research*, August 16, 2016.
- Keynote at the conference *Populism as Movement and Rhetoric*, March 17-19, 2016, University

of Jyväskylä.

- Plenary speaker at international workshop “Mediatization of Culture and Everyday Life: Comparisons, Histories and Critiques” in Stockholm 23–24 April 2015.
- Invited speaker in Centre for Contemporary Cultural Studies 50 years on conference at the University of Birmingham in 2014.
- Keynote speaker in Literacy and Society, Culture, Media, & Education Conference, Gent University 9–11 February 2012.
- Plenary speaker in the international NordMedia2009 conference (University of Karlstad).
- Plenary speaker in the international La nouvelle sphère - intermédiaire conference (University of Montreal, 2003).
- Plenary speaker in Nordic Text, bild, samhälle conference in Tampere in 2002.

11. Scientific and societal impact of research

- Total number of publications: 1 monograph in English, 7 monographs in Finnish, 1 collection of own articles in Finnish, 10 edited collections of articles in Finnish, 11 international articles, tens of scientific articles in Finnish.
- 10 most important/most cited:
 - Monographs:*
 - *Maa-ilma. Materialistisen kulttuuriteorian lähtökohtia*, Vastapaino 2014 (Mattering Matter. Outlines for a Materialist Theory of Culture).
 - *Post scriptum. Kirja medioitumisen aikakaudella*, Vastapaino 2001 (Post scriptum. The printed word in the age of mediatization).
 - *The Cultural Analysis of Texts*, Sage 2000.
 - Edited volumes:*
 - *Tehtävä kulttuurille. Talouden ja kulttuurin muuttuvat suhteet*. Edited by Mikko Lehtonen, Katja Valaskivi and Hanna Kuusela. Vastapaino 2014 (Task For Culture. Changing relations of culture and economy).
 - *Liikkuva maailma. Liike, raja, tieto*. Edited by Mikko Lehtonen. Vastapaino 2013 (Fluid World. Movement, Borders, Knowledge).
 - *Kuinka meitä kutsutaan? Kulttuuriset merkityskamppailut nyky-Suomessa*. Edited by Anu Koivunen and Mikko Lehtonen. Vastapaino 2011 (The power of culture. Cultural struggles of meaning in contemporary Finland).
 - International articles:*
 - “To tell a better story.” The curious incidence of conjunctural analysis. In *Cultural Studies 50 Years On*, edited by Kieran Connell & Matthew Hilton, Rowman and Littlefield International 2016.
 - “What’s Going On?” in Finland. Employing Stuart Hall for a Conjunctural Analysis. *International Journal of Cultural Studies* January 2016 19: 71-84.
 - Mission Impossible? Neoliberal Subjects and Empowerment. *Nordicom Information* 2/2010.
 - In no man’s land. Theses on intermediality. *Nordicom Information* 3-4/2000.
- Merits in science communication and expert assignments in the media:
 - A regular columnist in the cultural journal *Hiidenkivi* 2002–2005.
 - A regular columnist in the *Aamulehti* daily regional newspaper 2003–2005.
 - A regular columnist in the *Helsingin Sanomat* national daily newspaper 2006.
 - A regular columnist in *Opettaja* (the journal of OAJ, Trade Union of Education in Finland) 2003–2013.
 - Numerous specialist appearances in media, including being a regular guest in the cultural magazine *Merkituote* (YleRadio1) from 2002 till 2008, as well as specialist appearances in numerous educational television and radio series.

12. Positions of trust in society and other societal merits

- Significant positions of trust, expert duties and assignments
 - Member of cultural magazine panel, the Arts Promotion Centre Finland (2017–2018).
 - Member of the Hollo prize board electing yearly the best translation of non-fiction book in Finnish (2016–2020)
 - Member of National Board of Cultural Magazines, appointed by the Ministry of Education and Culture (2014–2017).
 - Member of Finnish Matriculation Examination Board (2010–2016).
 - Member of executive board of directors of the publishing and printing houses Gummerus (2002–2013).

13. List of publications (from 2008 on)

Monographs

Suomi toisin sanoen. 2. painos. Vastapaino 2015. Together with Olli Löytty and Petri Ruuska. (Finland in other words. 2nd edition.)

Maa-ilma. Materialistisen kulttuuriteorian lähtökohtia. Vastapaino 2014. (Mattering Matter. Outlines for a Materialist Theory of Culture.)

Edited volumes

Suart Hall: *Mitä on tekeillä?* Vastapaino 2019.

Tehtävä kulttuurille. Talouden ja kulttuurin muuttuvat suhteet. Edited with Katja Valaskivi and Hanna Kuusela. Vastapaino 2014. (A Task for Culture.)

Liikkuva maailma. Liike, raja, tieto. Vastapaino 2013. (Fluid World. Movement, Borders, Knowledge)

Kuinka meitä kutsutaan? Kulttuuriset merkityskamppailut nyky-Suomessa. Edited with Anu Koivunen. Vastapaino 2011. (The power of culture)

A selection of Doreen Massey's articles in Finnish (*Samanaikainen tila*, Vastapaino 2008, together with Jarno Valkonen and Pekka Rantanen).

International peer reviewed articles

"To tell a better story": The curious incidence of conjunctural analysis. In Kieran Connell and Matthew Hilton (eds.) *CCSS 50 Years On*. Rowman & Littlefield International (2016).

'What's going on?' in Finland: Employing Stuart Hall for a conjunctural analysis. *International Journal of Cultural Studies* 1/2016. DOI: 10.1177/1367877915599612

"Reading, Literacy, and Education." *CLCWeb: Comparative Literature and Culture* 15.3 (2013).
<<http://dx.doi.org/10.7771/1481-4374.2240>>

Stuart Hall. In *Enciclopedia de estudios afroeuropeos*. <http://www.encyclopediaofafroeurpeanstudies.eu/encyclopedia/stuart-hall/> (2012)

'The popular' revisited: From theory to meta-theory. In Erling Bjurström, Martin Fredriksson, Ulf Olsson and Ann Werner (eds.) Linköping U. Electronic Press. 2012. With Anu Koivunen.

Media: One or Many? In Juha Herkman, Taisto Hujanen and Paavo Oinonen (eds.) Intermediality and Media Change. Tampere: U. of Tampere Press. 2012.

Mission Impossible? Neoliberal Subjects and Empowerment? Nordicom Information 2/2010.

Spaces and Places of Cultural Studies. Culture Unbound, Volume 1, 2009.

Domestic articles (selection)

Miltä tuntuu todella? Arjen kulttuuriset merkityskamppailut. In Anu Koivunen and Mikko Lehtonen (eds.) Kuinka meitä kutsutaan? Kulttuuriset merkityskamppailut nyky-Suomessa. Vastapaino 2011. (With Anu Koivunen.)

Heinäkuun kahdennenkymmenennentoisen merkitys. Uusi esipuhe kirjaan Syyskuun yhdenkymmentoista merkitys. Vastapaino 2011. (A new introduction to an open access version of the book on 11th of September)

Kansalainen minä. Median ihannesubjektit ja suostumuksen tuottaminen. In Petteri Pietikäinen (ed.) Valta Suomessa. Gaudeamus 2010. (With Anu Koivunen.)

Sivistys? Kato Googlesta! AVEK 1/2010.

Linguistic Nations – Auditive and Visual World. In Heikki Ruismäki and Inkeri Ruokonen (ed.) Arts Contact Points between Cultures: 1st International Journal of Intercultural Arts Education Conference: Post-Conference Book. Helsinki 2009.

Olen suomalainen (Io sono Finlandese). In Suvi Keskinen, Anna Rastas and Salla Tuori (ed.): En ole rasisti, mutta... Maahanmuutosta, monikulttuurisuudesta ja kritiikistä. Vastapaino 2009.

Kulttuuri sfäärinä ja aspektina. Kulttuurintutkimus 25(2008):1. (Culture as a sphere and as an aspect.)

Individualismin aika. In Suomalaisen arjen historia 4: Hyvinvoinnin Suomi. Weilin + Göös 2008. (The era of individualism.) Reprinted in Suomalaisen arjen suuri tarina (WSOY 2010).