

Academic Positions

- 2019- **Senior Researcher**, Academy of Finland Centre of Excellence in the History of Experiences, Tampere University
- 2014- **Faculty Member Affiliate**, Dept. of History, McGill University, for the project: “Raising Hope in the First World War: Educating Children and Youth in Britain, Canada, New Zealand and Australia,” funded by a SSHRC Insight Development Grant.
- 2014-2017 **Research Fellow**, Centre for the History of Emotions, Max Planck Institute for Human Development.
- 2016 **Guest Professor**, PERLA – Tampere Centre for Childhood, Youth and Family Research, University of Tampere.
- 2010-2014 **Postdoctoral Fellow (and *Wissenschaftlicher Mitarbeiterin* [Assistant Professor]**, April-Sept. 2012), Centre for the History of Emotions, Max Planck Institute for Human Development.
- 2009-2010 **Postdoctoral Fellow**, The Minda de Gunzburg Center for European Studies, Harvard University.
- 2008-2009 **SSHRC Postdoctoral Fellowship**, Dept. of History, McGill University.

Education

- 2003-2008 **Ph.D.**, Dept. of History, McGill University, dissertation: *Raising Fathers, Raising Boys: Informal Education and Enculturation in Britain, 1880-1914*, supervised by Brian Lewis, Elizabeth Elbourne and Michèle Cohen; externally examined by Stephen Heathorn. (Defended on Nov. 21, 2008; no corrections).
- 2001-2003 **M.A.**, Dept. of History, University of British Columbia, Vancouver, thesis: “*Daddy’s Come Home: Fatherhood and Evangelicalism in Religious Tract Society Publications, 1879-1889*,” supervised by Joy Dixon.
- 1997-2001 **B.A. (Hons.)** International Studies, York University (Glendon College), Toronto, (History Concentration, bilingual - English and French - degree), graduated Summa Cum Laude.
- 1995-1997 **International Baccalaureate**, Lester B. Pearson United World College of the Pacific, Victoria, B.C.

Publications

Monographs

- *Juvenile Nation: Youth, Emotions and the Making of the Modern British Citizen*. London: Bloomsbury, 2014 (paperback edition, 2015) [reviews in *American Historical Review*, *Victorian Periodicals Review*, *Tijdschrift voor Geschiedenis*, *Social History*, *Journal of the History of Childhood and Youth*, *Children and Society*].
- [with Ute Frevert, et al] *Learning How to Feel: Children’s Literature and the History of Emotional Socialization, 1870-1970*. Oxford: Oxford University Press, 2014 [reviews in *Journal of Social History*, *Journal of Gender Studies*, *Historia y Memoria de la Educación*, *English Historical Review*, *Journal of the History of Childhood and Youth*]; Traditional Chinese translation: Owl Publishing House, 2018.

Edited books

- *Childhood, Youth and Emotions in Modern History: National, Colonial and Global Perspectives*. London: Palgrave, 2015 [reviews in *International Journal of Play*, *Journal of Social History*, *H-net Reviews*, *Histoire Sociale/Social History*].
- Co-Editor, 6-volume *A Cultural History of Youth* series (Bloomsbury, forthcoming).

- Co-Editor, 4-volume *Children, Childhood and Youth in the Long Nineteenth Century: A Global Primary Source Collection* (Routledge, forthcoming).

Articles and book chapters

- *New Cambridge History of Britain*, vol 5., chapter on Selfhood and Emotional Life (forthcoming).
- “The History of Experience: Afterword,” co-written with Josephine Hoegaerts, *Lived Nation*, Ville Kivimäki, Sami Suodenjoki & Tanja Vahtikari, eds. London: Palgrave, 2021.
- “Historicizing Emotional Development” and “Emotional Frontiers,” co-written with Karen Vallgård, *The Oxford Handbook of Emotional Development*, Daniel Dukes, Andrea C. Samson and Eric Walle, eds. Oxford: Oxford University Press, 2021.
- “Children and Childhood,” Vol. 5. *Cultural History of Education*, Heather Ellis, ed. London: Bloomsbury, 2020.
- “Children's Emotional Formations in Britain, Canada, Australia and New Zealand, around the First World War,” Special Issue of *Social and Cultural History: Young People and the World Wars: Materialities, Memories and Cultural Heritage*, Kate Darian-Smith and Ana Carden-Coyne, eds, DOI: 10.1080/14780038.2019.1658838 (Aug. 2019).
- “Styling Emotions History” co-written with Rob Boddice. Special Issue of the *Journal of Social History*, Volume 51, Issue 3, 1 February 2018, pp. 476-487, <https://doi.org/10.1093/jsh/shx067>
- “The History of Childhood and the Emotional Turn,” *History Compass* (2017): 1–10, 10.1111/hic3.12410.
- “Learning how to feel through play: at the intersection of the histories of play, childhood and the emotions,” *International Journal of Play*, 2016. DOI: 10.1080/21594937.2016.1243197
- “Men and the Periodical Press,” *Ashgate Research Companion to Nineteenth-Century British Periodicals*, Alexis Easley, Andrew King and John Morton, eds. Farnham: Ashgate, 2016.
- “‘Happy Home’ and ‘Happy Land:’ Informal Emotional Education in British Bands of Hope, 1880-1914,” *Historia y Memoria de la Educación*, special issue: “La transmisión de emociones y sentimientos. Subjetividad y socialización” [The transmission of emotions and sentiments. Subjectivity and socialization], núm. 2, December, 2015.
- “Introduction,” *Childhood, Youth and Emotions in Modern History: National, Colonial and Global Perspectives*. London: Palgrave, 2015.
- “Emotions and the Global Politics of Childhood” with Karen Vallgård and Kristine Alexander, *Childhood, Youth and Emotions in Modern History: National, Colonial and Global Perspectives*. London: Palgrave, 2015.
- “Adolescence and the Moral Empire: Dangerous Boys in Britain and India, c. 1880-1914,” *Juvenile Delinquency and the Limits of Western Influence, 1850-2000*, Heather Ellis, ed. London: Palgrave, 2014.
- “Introduction,” *Learning How to Feel* [with Pascal Eitler and Uffa Jensen]. Oxford: Oxford University Press, 2014.
- “Dickon’s Trust,” *Learning How to Feel* [collaborative monograph]. Oxford: Oxford University Press, 2014.
- “Informal Education: Emotional Conditioning and Enculturation,” *Jahrbuch für Historische Bildungsforschung: “Emotionen in der Bildungsgeschichte,”* 2012.
- “The Authority of Motherhood in Question: fatherhood and the moral education of children in England, c. 1870–1900,” *Women’s History Review*, 18, 5 (November 2009), 765-780.
- “Towards the Modern Man: Edwardian Boyhood in the Juvenile Periodical Press,” *Childhood in Edwardian Fiction: Worlds Enough and Time*, Adrienne Gavin and Andrew Humphries, eds. New York: Palgrave Macmillan, 2009, 159-176 [winner of the inaugural Children’s Literature Association Edited Book Award 2011].
- “Daddy’s Come Home: Evangelicalism, Fatherhood and Lessons for Boys in Late Nineteenth-Century Britain,” *Fathering* 5, 3 (2007), 174-196.
- “Hollow Men? The Cultural and Economic Legacy of the First World War.” *The Mirror*. XXII, April 2002. (London, Ont.: The University of Western Ontario): 68-77.

Other Publications (selected)

- Book Review: *Childhood in Modern Europe* by Colin Heywood, *American Historical Review*, Volume 125, Issue 4, October 2020, Pages 1500–1501, <https://doi.org/10.1093/ahr/rhz1267>.

- Book Review: *Fatherhood and the British Working Class* by Julie-Marie Strange, *Journal of British Studies*, 57, 4, October 2018, pp. 912-914.
- Book Review: *The Children's War: Britain, 1914-1918* by Rosie Kennedy, *History of Education*, 44, 6, (2015): 767-769.
- Book Review: *Ambition, A History: from Vice to Virtue* by William Casey King, *Sehepunkte*, 13 (2013): 9.
- Book Review. *Being Boys: Youth, Leisure and Identity in the Inter-war Years* by Melanie Tebbutt, *Journal of British Studies*, 52, 03 (July 2013): 820-821.

Academic Awards and Distinctions (Selected)

2015-	Fellow of the Royal Historical Society
2014-2017	Social Science and Humanities Research Council of Canada (SSHRC), Insight Development Grant for the project "Raising Hope in the First World War: Educating Children and Youth in Britain, Canada, New Zealand and Australia" (\$66,000).
2010-	Numerous research, conference and travel grants, Max Planck Society.
2009-2010	Harvard University, Postdoctoral Travel Grant.
2008-2010	Postdoctoral Fellowship, SSHRC (\$43,000 & \$38,000).
2004-2007	Canada Graduate Scholarship (\$35,000 per annum). Bourse de la Fondation Baxter & Alma Ricard [for Francophones outside Quebec] (\$14,500 per annum).
2005	Princeton University Visiting Fellow (Research Grant, Cotsen Children's Library).
2003	McGill University: Max Stern Recruitment Fellowship, Graduate Studies Fellowship, Faculty of Arts Recruitment Award (\$20,000).
2001	York Nominee for Rhodes Scholarship. University of British Columbia Graduate Fellowship (2 year full fellowship, \$32,000). Scott Paper Francophone Fellowship. Edward Appathurai Scholarship in International Studies (one awarded annually – highest average in the International Studies Programme). Glendon History Dept. Prize for best graduating student in European History.
1997	Canadian Merit Scholarship Foundation Award. Roseann Runte Scholarship for Bilingual Excellence (one awarded annually). York University Scholarships (1997-2001).
1995	Full Scholarship for Lester B. Pearson United World College (one of three).

Media Consultation and Public Engagement

- **Blog Creator and Writer:** "Raising Hope: Towards a history of war, children and emotions," <http://warchildhope.wordpress.com/>
- **Writer:** "Are Schools Teaching British Values?" Oxford University Press Blog, July 27, 2014, <http://blog.oup.com/2014/07/teaching-british-values/#sthash.br1c5iA1.dpuf>
- **Writer:** "'Cruelty takes the place of love:' A magic lantern slide and the Band of Hope," *History of Emotions – Insights into Research* Internet Portal, <https://www.history-of-emotions.mpg.de/en/texte/cruelty-takes-the-place-of-love-a-magic-lantern-slide-and-the-band-of-hope>
- **Volunteer:** designer of history game for children for *Lange Nacht der Wissenschaften* (Long night of science), Max Planck Institute for Human Development, Berlin, 2013.

- **Writer:** “Bottling up Emotions,” *Points: The Blog of the Alcohol and Drugs History Society*, Oct. 16, 2012, <http://pointsadhsblog.wordpress.com/2012/10/16/bottling-up-emotions/>
- **Consultant:** *Stiff Upper Lip: An Emotional History of Britain*, BBC 2, aired in October, 2012.
- **Interviewee:** “Emotions – the Undiscovered Continent.” Austrian Public Radio, ORF, Ö1, November, 2012 (to disseminate research during Childhood, Youth and Emotions in Modern History conference).
- Co-Editor, *Primary Sources* Newsletter, McGill University, Dept. of History.

Keynotes, Invited Lectures and Seminars and Conference Papers (Selected)

- Chair and participant, Roundtable on “Moving away from Agency Toward New Approaches for the History of Childhood and Youth?,” Society for the History of Children and Youth conference, Galway, June 2021.
- Roundtable on “Narrating Childhood,” Society for the History of Children and Youth conference, Galway, June 2021.
- “Negotiating Experience: Student Involvement in War and Peace” panel, International Standing Committee for the History of Education, Örebro, June 2021.
- Closing Roundtable, Childhood and Time - IX Conference of the Finnish Society for Childhood Studies, May, 2021.
- HEX conference closing roundtable, Tampere, March 2020.
- “Children’s Philanthropic Practices and Emotional Formation During the First World War,” NECBS, Montreal, October, 2019.
- “An Emotional History of Children’s Actions During the First World War,” CHA, Vancouver, June, 2019
- Guest Expert and lecturer, International Summer School in Affective Sciences, Geneva, July 5-13, 2018.
- Keynote, History of Childhood conference, University of Michigan, April 20-21, 2018.
- Commentator, Inaugural seminar of the Centre of Excellence on the History of Experience, University of Tampere, April 12-13, 2018.
- “Children at Emotional Frontiers in Britain and the Dominions,” Social Science History Association, Montreal, November 4, 2017.
- “Against Agency – Toward new History-of-Emotions Approaches to Children as Historical Actors,” Roundtable, Society for the History of Children and Youth conference, Rutgers Camden, June, 2017.
- “Raising Hope in the First World War: Educating Children and Youth in Britain, Canada, Australia and New Zealand,” *Transgressions of War: Transnational Perspectives on the Experiences and Cultural Heritage of Children and Youth in the First World War*, SHCY, Rutgers Camden, June, 2017.
- “Uncertain Hopes, Disrupted Patriotism,” *Historicity of Emotions: Feelings in their Political and Cultural Context*, Helsinki Collegium, June, 2017.
- “Teaching for Empire, Nation and the Emotions: First-World-War Education in Britain and the Dominions,” CHEA (History of Education), Waterloo, October 28-30, 2016.
- “Hope for the Future: British Children and Education During and Immediately After the First World War,” ANZHES conference “Intersecting and Contested Histories of Education,” Victoria University of Wellington, NZ, December 4-5, 2015.
- Juvenile Delinquency: History of Childhood Colloquium, Magdalen College, University of Oxford, July 4, 2015.
- “Writing a Global History of Childhood, Youth and Emotions,” Roundtable (organizer and participant), SHCY, Vancouver, June 24-26, 2015.
- Roundtable discussion about *Learning How to Feel*, Goethe Institute, Rome, February 27, 2015.
- “British Education After the War: Hope for the Future of British Children and Education During and Immediately

After the First World War” ISCHE 36, Institute of Education, University of London, July 23-26, 2014.

- “Boys and Their Associations, Leagues, and Bands: The Key to Strong Families and Good Citizenship in Britain, 1880-1914,” Berkshire Conference on the History of Women, University of Toronto, May 23, 2014.
- “An Ideal Boy: Late Nineteenth- and Twentieth-Century Models of British and Indian Manly Character,” Society for the History of Children and Youth, University of Nottingham, June 25-27, 2013.
- “British Bands of Hope: Educating children through temperance,” Alcohol and Drugs History Society, London School of Hygiene and Tropical Medicine, June 21-23, 2013.
- “Citizenship, the Emotions and the Emerging Concept of Adolescence in fin-de-siècle Britain,” NACBS, Montreal, November 9-12, 2012.
- “British Bands of Hope, 1880-1914,” Fighting Drink, Drugs, and Venereal Diseases: Global Anti-Vice Activism (c. 1870-1940), Monte Verità, Switzerland, April 1-4, 2012.
- “Teaching Piety and Temperance to Boys in British Bands of Hope, 1880-1914,” American Historical Association, Chicago, January 6, 2012.
- “Temperate Futures: Bands of Hope and Informal Emotional Education for Boys, 1880-1914,” Educating the Emotions in Britain, France and Germany, 1880-1970, SHCY, Columbia University, June 23-25, 2011.
- “‘How I came to Enlist:’ Cultural and Publishing Legacies of Popular Boys’ Periodicals around 1914,” The Battle of the Brows: Cultural Distinctions in the Space Between, 1914-1945, McGill University, June 16-18, 2011.
- “‘Storm and Stress:’ Adolescence in fin-de-siècle Britain,” Social History Society Conference, University of Manchester, April 12, 2011.
- “Adolescence and the Moral Empire: Dangerous Boys in Britain and India, c. 1880-1914,” Juvenile Delinquency in the 19th and 20th Centuries: East-West Comparisons, Humboldt Universität zu Berlin, Centre for British Studies, March 13, 2011.
- “Impure Bodies and Tainted Characters: the Reforming Impulse for Boys in late nineteenth-century Britain,” German Historical Institute, London, October 5, 2010
- “Men from the Boys: Citizenship and the Emerging Category of Adolescence in fin-de-siècle Britain,” Life-Cycles Seminar, Institute of Historical Research, London, June 8, 2010.
- “Manly Characters,” British Study Group, Center for European Studies, Harvard University, April 29, 2010.
- “Boys Will Be Men: Informal Education and the Male Citizen in fin-de-siècle Britain,” Visiting Scholars Seminar, Center for European Studies, Harvard University, February 3, 2010.
- “Towards the Modern Man: Edwardian Boyhood in the Juvenile Periodical Press,” University of Oxford, Gender and History Forum Seminar, May 1, 2007.
- “‘Very Real Dangers:’ Raising Boys in Britain, 1880-1914,” Dept. of History Seminar Series, McGill University, October 4, 2006.
- “The Authority of Motherhood in Question: Fatherhood and the Moral Education of Boys in Victorian England,” Beyond the Widening Sphere: Transatlantic Perspectives on Victorian Women, The Bedford Centre for the History of Women, Royal Holloway, University of London, July 9, 2006.
- “Boys and their Associations, Leagues and Bands: The Key to Strong Families and Good Citizenship in Britain, 1880-1914,” 85th Annual Meeting of the Canadian Historical Association, York University, May 31, 2006.
- “Faith, Fatherhood and Imperial Masculinity in Late-Victorian Britain,” Women’s and Gender History Seminar, University of York, U.K., December 12, 2005.
- “Rethinking the Cultural Legacy of the Absent Father in late Nineteenth-century Britain,” New Perspectives in British Cultural History, University of Cambridge, December 8-9, 2005.
- “The Religious Tract Society and the Limits of Imperial Masculinity,” British World Conference IV, Auckland, New Zealand, July 14-16, 2005.
- “Boyish Fantasies and Evangelical Fathers: The Religious Tract Society and its Papers for Families.” New Frontiers Conference, York University, Feb. 26, 2005.

- “Religious Politics of the Home: the Cultural Legacy of the Absent Father,” Culture/Politics Conference, Centre for British Studies, University of California, Berkeley, January 28-29, 2005.
- “*Daddy’s Come Home: Evangelicalism and Fatherhood - a Late Victorian Case Study*,” Montreal British History Seminar, January 20, 2005.
- “Faith and Fatherhood: Lessons in Character Building for Young Boys,” North East Conference in British Studies, McGill University, October 1-2, 2004.

Teaching and Research Employment

- 2019-20 Lectures in the History of Childhood and the History of Emotions classes, Tampere University
- 2014 Ph.D. course on the History of the Lifecycle, IMPRS Moral Economies, Max Planck Institute for Human Development and Humboldt University.
- 2013-15 Doctoral seminars, IMPRS Moral Economies, Max Planck Institute for Human Development.
- 2008 (Winter) Course Director, 400 level Seminar on Women & Gender in Britain.
- Advisor and Editor for the “Industrialisation” chapter of the textbook *D’hier à demain* (Chenelière/McGraw Hill).
- 2006 Course Director, Twentieth-century Britain [3rd year lecture course], McGill University.
- 2004-2005 Teaching Assistant, 18th & 19th-century Britain and 20th-century Britain, McGill University.
- 2002-2003 Research Assistant to Angus McLaren, Hist. Dept., University of Victoria, (SSHRC grant leading to the publication of *Impotence: A Cultural History*, 2007).

Service

Manuscript and book reviewer: *American Historical Review*, *Journal of British Studies*, *Journal of the History of Childhood and Youth*, *The Historical Journal*, etc. and several university and trade presses.

- 2020-21 Co-organizer, HEX conference on the history of experience and agency, March 8-12, 2021
- 2020- **Editorial Board Member**, Routledge Studies in the Histories of Children and Youth
- 2019-20 Society for the History of Children and Youth, Grace Abbott Book Prize Committee, Chair
- 2017-2018 Society for the History of Children and Youth Outreach Committee, Chair (elected position).
- 2016- **Overseas Committee Member**, Children’s History Society (UK)
- 2013-2019 **Convenor** of the *Self, Senses and Emotions* strand, annual Social History Society conference.
- 2015 **Expert reviewer** for The Fund for Scientific Research-FNRS (F.R.S.-FNRS).
- 2011-2015 Society for the History of Children and Youth Membership Committee.
- 2013 **Invited participant** to Israel for the 5th German-Israeli Frontiers of Humanities Symposium (History of Education strand).
- 2012 **Organizer of international conference:** Childhood, Youth and the Emotions in Modern History, keynote speaker: Peter Stearns, Max Planck Institute (budget: approx. 25,000 EUR).
- 2010 Grants Review Committee, Center for European Studies, Harvard University.
- 2007-2008 McGill Member, Graduate Committee of the Canadian Historical Association.
- 2003-2006 Departmental Assembly, History, McGill University.
- Hiring Committee for History Liaison Librarian, McGill (Summer 2004).
- Founder and Planning Coordinator** for the McGill-Queen’s Graduate Conference in History (2004 and 2006), keynote speaker: Prof. Natalie Zemon Davis.
- Post-Graduate Students’ Society Representative for the History Department.

- Graduate Studies Committee Representative, History Dept., McGill University.
- 2001-2003 UBC Graduate Student Society History Dept. Councillor; St. John's College International Choir; ESL Volunteer at Charles Dickens Elementary School.
- Founding Member of St. John's College Life Committee; Member of UBC History Headship Search Committee.
- 1999-2001 Glendon College, Member of: Student Caucus of Faculty Council; Policy and Planning Committee; Curriculum Committee; Tenure and Promotions Committee (Hist. Dept.); History Club President.

Association Memberships

Social History Society; American Historical Association; Canadian Historical Association; Institute of Historical Research; North American Conference on British Studies; Society for the History of Children and Youth.

References

Upon request