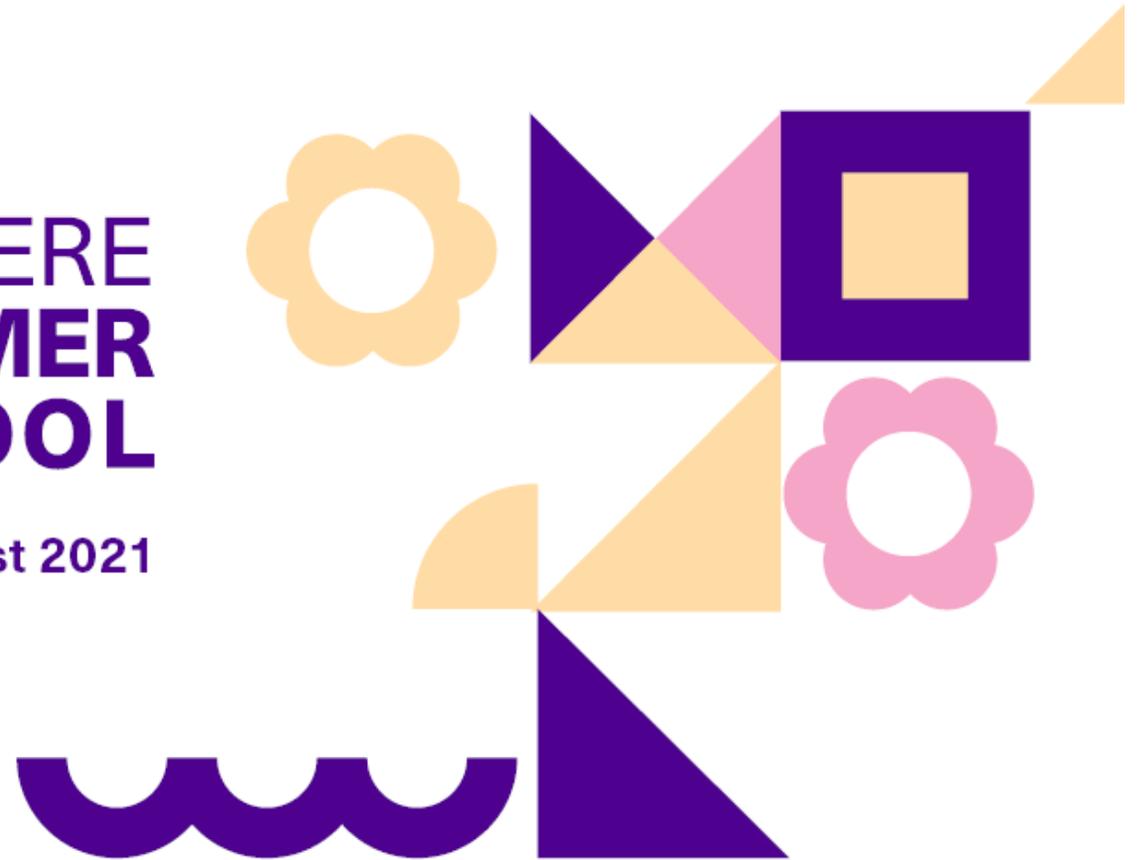# Teaching Timetable

## Online Programme

Changes may apply

**TAMPERE**
**SUMMER**
**SCHOOL**

**2 - 13 August 2021**

# Tampere Summer School 2021 teaching timetable (EEST, UTC +3)

Please remember to check the course specific timetable within your time zone.

# Tampere Summer School 2021 teaching timetable, week 31 morning

| Week 31 | Monday 2.8. | Tuesday 3.8. | Wednesday 4.8. | Thursday 5.8. | Friday 6.8. |
|---|---|---|---|---|---|
| 9.00-10.30 | • Sustainable Digital Life: Methodological Aspects<br>• Health and the Environment<br>• Introduction to Social Circus Pedagogy | • The Art of Public Speaking<br>• Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Health and the Environment<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Sustainable Digital Life: Methodological Aspects<br>• Health and the Environment<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • Sustainable Digital Life: Methodological Aspects<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing |
| 10.30-11.00 | Break | Break | Break | Break | Break |
| 11.00-12.30 | • The Art of Public Speaking<br>• Sustainable Digital Life: Methodological Aspects<br>• Arctic Geopolitics and Climate Change<br>• Health and the Environment<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Arctic Geopolitics and Climate Change<br>• Health and the Environment<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Cross Cultural Management and Marketing | • Sustainable Digital Life: Methodological Aspects<br>• Arctic Geopolitics and Climate Change<br>• Health and the Environment<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Arctic Geopolitics and Climate Change<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Introduction to Social Circus Pedagogy<br>• Cross Cultural Management and Marketing | • Sustainable Digital Life: Methodological Aspects<br>• Arctic Geopolitics and Climate Change<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy |

**Tampere University**
**Tampere University of Applied Sciences**

# Tampere Summer School 2021 teaching timetable, week 31 afternoon

| Week 31 | Monday 2.8. | Tuesday 3.8. | Wednesday 4.8. | Thursday 5.8. | Friday 6.8. |
|---|---|---|---|---|---|
| 13.30-15.00 | • Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Creating Connections through Music at the Global World<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Fundamentals of Accessibility<br>• Structured Data Search<br>• Forecasting and Data Analytics via Gamification<br>• Programming 1: Introduction to Programming (exercises)<br>• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Forecasting and Data Analytics via Gamification<br>• Programming 1: Introduction to Programming (exercises)<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Fundamentals of Accessibility<br>• Structured Data Search<br>• Programming 1: Introduction to Programming (exercises)<br>• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Creating Connections through Music at the Global World  (workshop)<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Forecasting and Data Analytics via Gamification<br>• Programming 1: Introduction to Programming (exercises) |
| 15.00-15.30 | Break | Break | Break | Break | Break |
| 15.30-17.00 | • Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Creating Connections through Music at the Global World<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Fundamentals of Accessibility<br>• Structured Data Search<br>• Forecasting and Data Analytics via Gamification<br>• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Forecasting and Data Analytics via Gamification<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Fundamentals of Accessibility<br>• Structured Data Search<br>• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development<br>• Creating Connections through Music at the Global World (workshop)<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Forecasting and Data Analytics via Gamification |

# Tampere Summer School 2021 teaching timetable, week 32 morning

| Week 32 | Monday 9.8. | Tuesday 10.8. | Wednesday 11.8. | Thursday 12.8. | Friday 13.8. |
|---|---|---|---|---|---|
| 9.00-10.30 | • The Art of Public Speaking<br>• Sustainable Digital Life: Methodological Aspects<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • Health and the Environment<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Sustainable Digital Life: Methodological Aspects<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • Fundamentals of Accessibility<br>• Doing Business in India<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (lecture)<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Fundamentals of Accessibility<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Programming 1: Introduction to Programming (exam)<br>• Cross Cultural Management and Marketing |
| 10.30-11.00 | Break | Break | Break | Break | Break |
| 11.00-12.30 | • The Art of Public Speaking<br>• Sustainable Digital Life: Methodological Aspects<br>• Arctic Geopolitics and Climate Change<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy | • Arctic Geopolitics and Climate Change<br>• Health and the Environment<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Cross Cultural Management and Marketing | • The Art of Public Speaking<br>• Sustainable Digital Life: Methodological Aspects<br>• Arctic Geopolitics and Climate Change<br>• Doing Business in India<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy<br>• Cross Cultural Management and Marketing | • Arctic Geopolitics and Climate Change<br>• Fundamentals of Accessibility<br>• Doing Business in India<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Basics of Finnish<br>• Introduction to Social Circus Pedagogy | • The Art of Public Speaking<br>• Arctic Geopolitics and Climate Change<br>• Basics of Finnish<br>• Fundamentals of Accessibility (exam)<br>• Introduction to Social Circus Pedagogy |

# Tampere Summer School 2021 teaching timetable, week 32 afternoon

| Week 32 | Monday 9.8. | Tuesday 10.8. | Wednesday 11.8. | Thursday 12.8. | Friday 13.8. |
|---|---|---|---|---|---|
| 13.30-15.00 | • Design from the Future - Critical, Speculative and Fictional Design<br>• Structured Data Search<br>• Forecasting and Data Analytics via Gamification<br>• Programming 1: Introduction to Programming (exercises)<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Fundamentals of Accessibility<br>• Structured Data Search<br>• Forecasting and Data Analytics via Gamification<br>• Programming 1: Introduction to Programming (exercises)<br>• Global and Multicultural Society | • Design from the Future - Critical, Speculative and Fictional Design<br>• Forecasting and Data Analytics via Gamification<br>• Programming 1: Introduction to Programming (exercises)<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Structured Data Search<br>• Architecture, Varying Topics: Approaching Pattern Language<br>• Programming 1: Introduction to Programming (exercises) | • Creating Connections through Music at the Global World (exam)<br>• Design from the Future - Critical, Speculative and Fictional Design (exam) |
| 15.00-15.30 | Break | Break | Break | Break | Break |
| 15.30-17.00 | • Design from the Future - Critical, Speculative and Fictional Design<br>• Structured Data Search<br>• Forecasting and Data Analytics via Gamification<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Fundamentals of Accessibility<br>• Structured Data Search<br>• Forecasting and Data Analytics via Gamification<br>• Global and Multicultural Society | • Design from the Future - Critical, Speculative and Fictional Design<br>• Forecasting and Data Analytics via Gamification<br>• Global and Multicultural Society | • Creating Connections through Music at the Global World<br>• Design from the Future - Critical, Speculative and Fictional Design<br>• Structured Data Search (exam)<br>• Architecture, Varying Topics: Approaching Pattern Language | |