

24.4.24
Online Seminar

A CONVERSATION ON ACADEMIA & PRECARIITY

Join us for a conversation about
the book 'Migrant Academics'
Narratives of Precarity and
Resilience in Europe'

24 April 2024

14:00 - 15:30 London
15:00 - 16:30 Brussels
16:00 - 17:30 Helsinki

On Zoom

[Register Here](#)

More info?

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Our Speakers



OLGA BURLYUK
Book Editor
University of Amsterdam



LADAN RAHBARI
Book Editor
University of Amsterdam



MARYNA SHEVTSOVA
Contributor
KU Leuven



MARTINA VITACKOVA
Contributor
Ghent University

About the Seminar

The Bad Project converses with the editors and two authors of the open access book titled 'Migrant Academics' Narratives of Precarity and Resilience in Europe' published in May 2023. Join us for a dynamic and rather informal conversation where unfortunate experiences of precarity will be shared, laughed about, and most likely commiserated.

About the Speakers

Dr. Olga Burlyuk is associate professor of Europe's external relations at the Department of Political Science, the University of Amsterdam. Her research focuses on EU's relations with Eastern Europe, specifically Ukraine. Most recently, she co-edited Migrant academics' narratives of precarity and resilience in Europe (with Rahbari, Open Book Publishers, 2023) and The responsibility to remain silent? On the politics of knowledge production, expertise and (self)reflection in Russia's war against Ukraine (with Musliu, Journal of International Relations and Development, 2023) and co-authored (En)Countering epistemic imperialism: A critique of "Westspaining" and coloniality in dominant debates on Russia's invasion of Ukraine (with Hendl, O'Sullivan & Arystanbek, Contemporary Security Policy, 2023). Twitter: [@OBurlyuk](#)

Dr. Dr. Ladan Rahbari is a political sociologist and assistant professor at the Department of Sociology at the University of Amsterdam and a senior researcher at the International Migration Institute (IMI). She was formerly based at Ghent University, Belgium, as the recipient of an FWO (Research Foundation Flanders) post-doctoral fellowship (2019-2022). She is a member of Amsterdam Young Academy (2021-2026). Rahbari is a board member of the Amsterdam Research Centre for Gender and Sexuality (ARC-GS) and the Amsterdam Centre for Migration Research (ACMR). Between September 2019 and September 2020, Rahbari was the editor-in-chief of the Journal of Diversity and Gender Studies (DiGeSt). She has recently published 'Legitimizing Misogyny and Femicide: Legal Himpathy and (State) Violence against Women in Iran' (2023), 'Down the (digital) rabbit hole: Mapping and decolonizing Safavid women's imagery in digital museums' (2023), and 'From allochronism to generationality: Ageism in queer communities in Belgium' (2023). Twitter: [@LadanRahbari](#)

Dr. Maryna Shevtsova is a Senior post-doctoral FWO Fellow at KU Leuven (2023/2026). She holds a Ph.D. in Political Science from Humboldt University, Berlin (2017). Prior to starting her work at KU Leuven, she was an MSCA Co-Fund EUTOPIA Postdoctoral Fellow at the University of Ljubljana, Slovenia (2021/2023). Shevtsova is a co-founder of Equal Opportunities Platform, a Dnipro-based Ukrainian NGO working towards combating discrimination and promoting gender equality. In 2022, she received the Emma Goldman Award for her work as a feminist scholar and human rights activist. Her research interests include LGBTQ rights and activism in Central and Eastern Europe, queer migration, and anti-gender movements. Her recent publications include the monograph LGBTI Politics and Value Change in Ukraine and Turkey Exporting Europe? (Routledge 2021) and an edited volume (with Radzhana Buyantueva) on LGBTQ+ Activism in Central and Eastern Europe (Palgrave Macmillan 2020). She is also the editor of Feminist Perspectives of Russia's War in Ukraine: Hear Our Voices (Lexington Books, 2024).. Twitter: [@MarynaShevtsova](#)

Dr. Martina Vitackova is Postdoctoral Scientific Staff working on contemporary popular romance in Afrikaans at the Ghent Center for Afrikaans, Ghent University - Belgium. She received a PhD in theory of literature for her thesis Back to the Roots? Forming New Concepts of Women's Identity in Contemporary Postcolonial Literature Written by Women in Dutch and Afrikaans. Furthermore, she co-authored The History of Dutch Literature, written in Czech (2015). She spent five years as a post-doc at the University of Pretoria, where she co-founded the Gender Studies research group—GR@UP. From 2021 onwards, she is a core team member of the Footnotes: Intersectional Strategies in (South) Africa initiative of Zuid-Afrikahuis (Amsterdam). Martina publishes on the topics of feminist literary theory, Afrikaans and Dutch literature, and most recently, popular romance. Twitter: [@romance_project](#)