

Empty Spaces

SYMPOSIUM

12 DECEMBER 2025 | PINNI B 1028-29

PANEL 1

- 9:15–10:30** **Anna-Tina Jedele:** Dreaming of a White Empty Arctic
Essi Vatiolo: The Conspicuously Empty Desert in Sean McMullen's "The Precedent"
Kaisu Rättyä: Empty – without Nature: Fossil-Fuel Worlds in the Picturebooks *Asfalttihommissa* and *Romua!*

PANEL 2

- 11:00–12:15** **Antonio Pomposini Tabja:** Dwelling in Empty Videogame Places: A Somaesthetic Look at *Routine Feat*
Mariam Tharwat: Polyvocal Spatial Futures: Navigating Agency in Virtual Reality
Joseph Jukes: Methods for when 'Nothing Happens': Recording Rural Queers' Senses of Place

PANEL 3

- 13:30–14:20** **Sarah Vincent:** An Earth Before Sound (?): Silent Spaces of the Precambrian
Steven Willey: Finn-ships, Emptying, and Residue: Bob Cobbing's Concrete Geographies

PANEL 4

- 14:45–16:00** **Johannes Riquet:** The Beauty of Empty Space: Bullet Trains on Film and the Desire for Zen
Sanna Turoma: Specks on the Soviet Map: Revisiting Russophone Nonconformist Imaginings of Empire
Merve Hancıer: Spatial Politics of the Easter Rising in Sean O'Casey's *The Plough and the Stars*

- WORKSHOP Reading and discussion of Sean O'Casey's play
16:30–17:40 *The Plough and The Stars* (1926)

To sign up, please email johannes.riquet@tuni.fi or merve.hancer@tuni.fi